

Artist's Work at Several Locations

Local artist Linda Ryan exhibits this month at several locations, including a solo exhibition at the Wild Vine Art Gallery & Wine Lounge, 2187 First Street, Livermore.

A reception for the artist is set for Thursday, April 16th from 7-9pm.

Ryan's abstract figurative work is characterized by movement and the flow of energy. Having studied anatomy as a paralegal and through art classes, she exhibits a strong feeling for the tension and release of underlying musculature and tendon, and works to incorporate this into the composition. "Some people ask why I never finish a painting," says Ryan, referring to some of her more abstracted works. "I try as hard as I can to stop when the painting feels 'done'." Rarely, that leads her to more realistic works, such as the first bank of paintings hanging in the Wild Vine.

Ryan, also the originator and director of ArtWalk Livermore and the New Orleans Bash at the Bothwell, manages the Bothwell Arts Center, an arts incubator project of the Livermore Valley Performing Arts Center.

Often using brushes meant for house-painting and rubber-tipped



Painting of Arlo Guthrie.

tools to sweep away slices of paint, Ryan's signature strokes are easy to spot in group exhibitions.

Viewers are invited to view her work through May 17th at the Bankhead Theater, where she is showing with the Bothwell Studio

Artists, at the Livermore Art Association's Figure Exhibition the evening of April 30th and 11-4pm May 1st through 3rd, and again at the Bothwell Studio Artists and Friends Open Studios on May 3rd, from 11-4pm.